

## NEW THEATRE FUND PERFORMANCE

The performance on May 21st is in aid of the New Theatre Fund. If you have enjoyed the play this evening, why not come again on the 21st and bring a friend! On this night any member may buy two seats for the price of one, but members' free seats as such are not available.

## THEATRE DIARY

**MAY 22nd (Thursday): DISCUSSION** on "Eurydice." This takes place at the theatre at 7.30 p.m. A new style of presentation has been instituted. All members and friends are welcome. Come along and tell us what you thought of it!

**JUNE 6th (Friday): SUMMER DANCE** at the Park Hotel, Greenford Avenue, Hanwell (off the Uxbridge Road via Church Road). All are welcome.

**JUNE 14th (Saturday): THE SUMMER FAIR.** This is a bumper number of the garden parties which have been so successful in past years. It is the highlight of the Club's social season. The fair commences at 2.30 p.m. and continues until everyone has gone home!

**JUNE 25th (Wednesday): STUDENTS AT WORK.** The annual demonstration of work done by the first-year Student Group and the Young Questors Club. 7.30 p.m. at the Theatre. Seats price 2s. 6d.

**JULY 12th (Saturday): TIME AND THE CONWAYS,** by J. B. Priestley, opens.

## MEMBERSHIP OF THE QUESTORS

The Questors is a private Theatre Club offering worthwhile plays, both new and classical revivals. The Club's facilities are being rapidly expanded and a new and unusual theatre centre is being built at Ealing.

Membership costs only £1 a year. The initial entrance fee is 10s. 0d.

**MEMBERS ARE ENTITLED TO FREE SEATS FOR  
CLUB PRODUCTIONS**

All members are invited to take the fullest practical interest in the working of the theatre. Enquiries to the Theatre Manager.



*present*

# EURYDICE

BY JEAN ANOUILH

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AT THE QUESTORS THEATRE  
MATTOCK LANE, EALING, W.5  
MAY 10th - 21st - 1958

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PROGRAMME

6<sup>D</sup>

# EURYDICE

by JEAN ANOUILH

(Translated by Lothian Small)

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## Cast

Orpheus	} Strolling musicians	...	ROY MONTGOMERY
His father		...	PHILIP WRIGHT
Eurydice	} Actors	...	FFRANGCON PRICE
Her mother		...	JENNIFER OSCARD
Vincent		...	LAURENCE IRVIN
Matthew		...	STANLEY LAW
A girl		...	UNA CHAPMAN
Dulac—An impressario	...	PATRICK BACON	
The Stage Manager	...	DAVID LORRAINE	
M. Henri	...	GERALD RAWLING	
The buffet waiter	...	JOHN BOUD	
A cashier	...	BETTY OGDEN	
The hotel waiter	...	JOHN VERNON	
A police clerk	...	NEVILLE BRADBURY	

The play is produced by BARBARA HUTCHINS

assisted by RAYMOND MOSS

The settings have been designed by GEORGE BENN

## SCENES

Act 1 — The buffet of a provincial railway station  
in France.

Act 2 — A room in a provincial hotel.

Act 3 — As Act 1.

Act 4 — As Act 2.

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Violinist - ANTHONY CLEVELAND

There will be an interval of fifteen minutes after Act 2 when you may remain in your seat and be served with tea and biscuits at a fixed charge of 6d., or cross to the Lounge where coffee and light refreshments may also be obtained.

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Stage Manager	...	PETER TALBOT
assisted by	...	DOREEN CROSBY, JANET MACMILLAN and JOSE ROBERTS
Wardrobe	...	LENA CANN and THERESA HEFFERNAN
Properties	...	MOLLY DALE and MARJORIE McGARRICK
Sets constructed by	...	FRED CANN
Lighting	...	COLIN JAMES
assisted by	...	GERRY ISENTHAL and DENIS FISHER
Sound	...	NORMAN GRANGER
Production Secretary	...	JOSE ROBERTS
Theatre Manager	...	RENA RICE
House Manager	...	ARCHIE COWAN

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BOX OFFICE (6.30-8.00 p.m.) ... EALING 5184

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*Members are respectfully reminded that smoking is not permitted in the Theatre while the Play is in progress.*